

WORKSHOPS AT BROADSTAIRS FOLK WEEK 2017

If you are visiting Folk Week, why not take some time to learn a new skill, or brush up on an old one?

Our workshops are friendly and informal, open to all.

Workshops are included in the cost of festival tickets; you may also book in advance or pay on the door.

Under 18s pay half, except where there is * by the ticket price.

In addition to the workshops listed below there are lots of opportunities for all ages to share songs and music.

Key to standard required to gain the maximum from a workshop: B Beginner I Intermediate A Advanced E Everyone Y Young

Time	Workshop Title	Key	Workshop Leader(s)	Venue	Cost
Various throughout week	CRAFTY KIDS – FLOCK DOWN TO BROADSTAIRS! Lots of birdy things to make this weekend.	Y	Come along and have a rummage in the creative tent – what do you want to make today?	CAMPSITE CREATIVE TENT	4.00*
SATURDAY 12TH AUGUST					
0830-0915	TAI-CHI CH'UAN with HEATHER AUSDEN	E	This ancient Chinese discipline uses slow movements to study complete relaxation, accuracy of position, balance, evenness of motion and correct breathing.	CAMPSITE THE ATRIUM	4.00
0930-1100	COUNTRY DANCE WORKSHOP Let's Dance!	E	MADELEINE SMITH and DOUBLE DICOTHOMY	CAMPSITE DANCE HALL	5.00
1000-1130	SHANTY SHENANIGANS	B I	Hankering for something deep and guttural in your life? Come join THE ROARING TROWMEN for fun and frolics at their singing workshop!	CONCERT MARQUEE	7.00
1000-1130	FLATFOOTING 1/2 Beginners preferred but all levels welcome	E	SUE COE will introduce basic steps and rhythms to build into playing the tune with your feet. Hard soled, low heeled shoes – preferably not taps.	PAVILION	7.00
1000-1600	CHILDRENS DAY OF DANCE 1000 – 1115 African Gumboot 1130 – 1230 Morris 1330 – 1430 Appalachian 1445– 1600 Longsword	Y	AGES 7 – 15 – Pam Russell – Alex Cumming – Tap 'n' Sync – Sue Coe	BAPTIST VIKING HALL	3.00* session or 10.00* day
1000-1130	5 STRING BANJO	B I	REG TROUBSHORT An introduction to the 5-string banjo; demonstrating the picking styles associated with American Old Time and Blue Grass Music. Suitable for beginners, bring a banjo if you have one; a couple of spare banjos available.	BAPTIST CENTRE	7.00
1000-1130	BALLADS WORKSHOP	E	PETE COE Child Ballads, Broad-sides, & other narrative songs.	BAPTIST CENTRE ATTIC	7.00
1000-1130	JAZZ SAXOPHONE FOR THE LESS CONFIDENT	B I	PETE BULLOCK The workshop could include dealing with issues about reeds, tone and mechanism. Notation skills useful but not essential as there will be some improvisation work. All saxophone pitches welcome.	BAPTIST CENTRE	7.00

1000-1130	IRISH SESSION TUNES FOR BEGINNERS - prepare for a week of sessions!	B I	PAUL LUCAS Learn some simple tunes for playing in sessions. Ability to read music not essential.	CRAMPTON HALL	7.00
1115-1245	COUNTRY DANCE WORKSHOP Introducing Pat Shaw, including dances that people can do at the Tuesday concert if they wish.	I	MADELEINE SMITH with DOUBLE DICHOTOMY	CAMPSITE DANCE HALL	5.00
1430-1600	PLAYING THE BLUES	B I	DAVE FERRA & CHRIS BERRY The basics of blues guitar, slide guitar and harmonica.	BAPTIST CENTRE	7.00
1430-1600	SLOW DOWN, ENGLISH	B I	Common ENGLISH session tunes with PETE SHAW – nothing too fast. written music & chords available, but also suitable to play by ear.	BAPTIST CENTRE	7.00
1430-1600	SINGER SONGWRITERS FORUM	E	ADRIAN O – a platform for all singer songwriters to perform their songs and share their experiences. All welcome.	CRAMPTON HALL	5.00
1500-1700	COUNTRY DANCE An Introduction to Contra.	E	MIC SPENCELEY with VERTICAL EXPRESSION	CAMPSITE DANCE HALL	5.00
SUNDAY 13TH AUGUST					
0830-0915	TAI-CHI CH'UAN	E	HEATHER AUSDEN See Saturday entry	CAMPSITE THE ATRIUM	4.00
0930-1100	COUNTRY DANCE WORKSHOP New Young Callers' showcase. Nell and Dan present a variety of dances.	I	NELL WHITEWAY and DAN FRANKLAND with VERTICAL EXPRESSION	CAMPSITE DANCE HALL	5.00
1000-1130	IT'S SUNDAY - SING GOSPEL AND SPIRITUAL SONGS AND RAISE THE ROOF OF THE MARQUEE	E	MIKE NICHOLSON with DAVE FERRA AND CHRIS BERRY (PORCHSWING BLUES)	CONCERT MARQUEE	7.00
1000-1130	FLATFOOTING 2/2 Beginners preferred, but all levels welcome	E	SUE COE will introduce basic steps and rhythms to build into playing the tune with your feet. Hard soled, low heeled shoes – preferably not taps.	PAVILION	7.00
1000-1130	OPEN TUNINGS and the useful PARTIAL CAPO for guitar -	E	PETE SHAW Bring your guitar and learn some new great-sounding chords.	CRAMPTON HALL	7.00
1000-1130	FOLK, PARLOUR AND MUSIC HALL SONGS OF THE VICTORIAN ERA. What can such songs tell us about the people and the times, and how much of a responsibility do musicians have to be true to history and source material?	E	HARP AND A MONKEY Led by the band's frontman (a leading historian) expect some engaging debate, poignancy and plenty of laughs - as well as a preview of some great tunes. Suitable for all ages and non-musicians as well as fellow troubadours.	CAMPSITE DICKENS THEATRE	7.00
1115-1245	COUNTRY DANCE WORKSHOP Frances' Fancy: pic'n'mix variety of dances to enjoy.	I	FRANCES RICHARDSON with VERTICAL EXPRESSION	CAMPSITE DANCE HALL	5.00

1330-1430	CALLERS WORKSHOP 1 Dance Structure	E	MIC SPENCELEY For potential ceilidh and club callers, also useful for those with some experience.	CAMPSITE DANCE HALL	4.00
1430-1530	BEGINNERS HARMONICA	B	NIGEL FEIST Learn the basics about how to hold a harmonica, play a 12 bar blues, find out what key you are actually in and when NOT to play!!!	CAMPSITE HUBLET	6.00
1430-1600	ALL THINGS FIDDLE	B	PETE SHAW You have a violin - just started or just not an expert yet? Or thinking of getting one? Got some questions? Come along for help, tunes, and more.	CRAMPTON GALLERY	7.00
1430-1700	CRAFTY KIDS – SOMETHING VERY FISHY GOING ON HERE TODAY!	Y	Up to 11 yrs Under 8s must be accompanied by an adult.	CAMPSITE CREATIVE TENT	4.00*
1500-1700	COUNTRY DANCE The Country Dance Waltz- master the step and use it to experience a variety of dances.	E	FRANCES RICHARDSON with WILD RIDE	CAMPSITE DANCE HALL	5.00
1500-1700	AFRICAN GUMBOOT DANCING and ZULU DANCING	E	LUCKY MOYO teaches two workshops of dances from his native South Africa. His hugely popular Gumboot and Zulu dance workshops are conducted with a communal and 'feel free to experiment' approach and his methods highlight how much participants can achieve, both on an individual and group level.	PAVILION	7.00
1545-1645	INTERMEDIATE HARMONICA	IA	NIGEL FEIST Advanced class will cover tongue blocking, circular breathing, overbending, overblowing and tips on jamming with a band. You will need a 10 hole diatonic harmonica in C.	CAMPSITE HUBLET	6.00
1700-1800	LEARN MAGIC TRICKS 1/3 Be in the Magic show on Friday!	Y	MR TRIX teaches trade secrets to those aged 8 and over.	CAMPSITE THE ATRIUM	3.00*

MONDAY 14TH AUGUST

0830-0915	TAI-CHI CH'UAN	E	HEATHER AUSDEN See Saturday entry	CAMPSITE THE ATRIUM	4.00
0930-1100	MEDIAEVAL DANCE WORKSHOP	E	TIM WALKER with BANTER From farandoles and Bransles to Basse Dances and Pavannes.	CAMPSITE DANCE HALL	5.00
1000-1130	HAVE FUN WITH YOUR VOICE SONGS FROM AROUND THE WORLD 1/2	E	NONNY TABBUSH and colleagues from BRISTOL CEILIDH QUARTET Join us as we travel around the world, serenading our fellow passengers with songs from France, Sweden, Africa and Japan.	CONCERT MARQUEE	7.00
1000-1130	OCTAVE MANDOLA GDAE	IA	CHRIS TAYLOR Tunes (mainly Celtic) on octave mandola GDAE tuning; also a look at chords and song accompaniment.	BAPTIST CENTRE	7.00
1000-1130	LEARN SOME GREAT NEW (to you) SESSION TUNES (1).	E	PETE SHAW Suitable for (eg) fiddle, mandolin, melodeon, whistle, accordion, guitar. Polkas, jigs, waltzes, laments, reels. Music available.	BAPTIST CENTRE	7.00
1000-1530	CHILDREN'S DAY OF MUSIC Parents of the under10s are encouraged to stay to ensure their	Y	AGES 7 – 15 1000- 1115 PERCUSSION with JO MAY Come and start your day with	BAPTIST CENTRE VIKING HALL	3.00* session or

	children are comfortable and can get some additional help if needed.		some percussion! We'll warm up with some body rhythms, then put together a mini percussion band with a range of different instruments. 1130 – 1300 ALEX & NICOLA'S BIG BAND All instruments welcome 1400 – 1530 UKULELE with IAN K BROWN Be ready to sing, have fun and surprise yourself. For beginners and for those who have made a start with the instrument. Some ukes available.		8.00* day
1000-1130	ALL SYSTEMS CONCERTINA WORKSHOP. A practical introduction to the world of the Concertina.	B I	KENDRICK-NEEDHAM Brief History, How they work, Starter tips and tricks, How to get one - the best philosophy and rough pricing guide.	CRAMPTON GALLERY	7.00
1000-1130	STORYTELLING WORKSHOP	E	ADRIAN O & MARK LAWSON pass on the spoken tradition.	CRAMPTON HALL	7.00
1000-1130	LAKELAND STEPPING (AKA WESTMORLAND CLOG) 1/2	I	TOBY BENNETT Style, steps and probably some freestyling, some step experience needed, hard soles or clogs, 1/2 progressive workshops.	PAVILION	7.00
1115-1245	COUNTRY DANCE RUNNING SET 1. Exhilarating traditional Squares from the Appalachians. Stand-alone session.	E	MIKE COURTHOLD with VERTICAL EXPRESSION	CAMPSITE DANCE HALL	5.00
1330-1430	CALLERS WORKSHOP 2 Entertainer or teacher?	B I	FRANCES RICHARDSON	CAMPSITE DANCE HALL	4.00
1400-1600	LEARN TO READ MUSIC IN ONE WORKSHOP -	E	PETE SHAW The dots look like double Dutch? Want to be able to pick up more tunes? Learn the easy, quick and painless way. Magic. Instrument not needed.	BAPTIST CENTRE	7.00
1430-1600	MELODEON TUNES FROM SUSSEX	I	MATT QUINN A look at some traditional tunes from Sussex, and how to give them some bounce. We'll also be listening to recordings of Sussex musicians to get a feel for the playing style.	BAPTIST CENTRE	7.00
1430-1600	ADVANCED SONG ACCOMPANIMENT GUITAR WORK SHOP	I A	JOHN CULLEN Bring material that you are working on and John will help / input as far as the arrangement / performance	BAPTIST CENTRE	7.00
1430-1600	IRISH TUNES	I A	CHRIS SADLER Learn some new Irish tunes. Jig, Reel, Hornpipes, Polkas, Slides etc. Good command of your instrument required. Music available if required	CRAMPTON HALL	7.00
1430-1600	ENSEMBLE PLAYING		ARLET Ensemble playing creates music that's more than the sum of its parts – Arlet's sound is built around musical communication. learn tips , techniques and gain confidence to enjoy playing with others.	CAMPSITE HUBLET	7.00
1500-1700	AFRICAN DRUMMING AFTERNOON Come and enjoy the rhythms and sounds of West Africa on the Djembe drum supported by a set of African Djun Djun's and percussion instruments .We guarantee your spirit will be lifted by the end of the workshop . Along with some traditional African call and response songs to			PAVILION	7.00

	accompany the rhythms learnt this is a fun event for all the family . The afternoon will be split – first half for beginners, second for the more confident, but everyone will be able to pick up useful tips throughout the workshop.				
1500-1700	COUNTRY DANCE Contras Advanced	I A	MIC SPENCELEY with WILD RIDE	CAMPSITE DANCE HALL	5.00
1700-1800	MORRIS FOR EVERYONE	E	MOULTON MORRIS teach the lost dance of Ravensthorpe.	CAMPSITE PLAYGROUND	4.00
1700-1800	LEARN MAGIC TRICKS 2/3 Be in the Magic show on Friday!	Y	MR TRIX teaches trade secrets to those aged 8 and over.	THE ATRIUM	3.00*

TUESDAY 15TH AUGUST

0830-0915	TAI-CHI CH'UAN	E	HEATHER AUSDEN See Saturday entry	CAMPSITE THE ATRIUM	4.00
0930-1100	COUNTRY DANCE WORKSHOP Pat Shaw Masterclass.	I A	FRANCES RICHARDSON with WILD RIDE	CAMPSITE DANCE HALL	5.00
0930-1100	PAT SHAW MUSIC 1- a representative selection of Pat's wonderful tunes, encompassing most of the genres he composed in. You will need to be able to read music; workshop will be in two groups divided by instruments.	I A	DOUBLE DICHOTOMY Explore interpretations of the tunes, with suggestions on accompaniment, and how to make the most of your instrument. All instruments welcome; the workshops will prepare to play in this afternoon's concert.	CAMPSITE MUSIC ZONE	5.00
1000-1130	HAVE FUN WITH YOUR VOICE SONGS FROM AROUND THE WORLD 2/2	E	NONNY TABBUSH and colleagues from BRISTOL CEILIDH QUARTET Join us as we travel around the world, serenading our fellow passengers with songs from France, Sweden, Africa and Japan.	CONCERT MARQUEE	7.00
1000-1130	LAKELAND STEPPING (AKA WESTMORLAND CLOG) 2/2	I	TOBY BENNETT Style, steps and probably some freestyling, some step experience needed, hard soles or clogs.	PAVILION	7.00
1000-1130	MELODEON MASTERCLASS – Melodeon/Button Accordeon tips and tricks for Celtic music.	I A	TIM EDEY will talk on the magic tricks he has honed on the d/g and c#/d system boxes, playing in impossible keys, adding soul and magic to simple tunes. Tim will demonstrate more rather than a mass play along where content can get lost; you will play though at sections.	BAPTIST CENTRE	10.00
1000-1130	SLOW DOWN IRISH	B I	PETE SHAW Common IRISH session tunes– nothing too fast. Written music & chords available, but also suitable to play by ear.	BAPTIST CENTRE	7.00
1000-1200	ADULT PERCUSSION	B I	JO MAY We'll be using a range of small percussion instruments such as tambourines, triangles, washboards and spoons, and layering lots of rhythms with a song!	BAPTIST CENTRE	7.00
1000-1130	UKULELE BAND Be ready to sing, have fun and surprise yourself. This workshop is suitable for total beginners (aged 8 – 80+) and those who have made a start but cannot join chords together. 1/3	B	IAN K BROWN If you have your own ukulele please bring it along, but we will also have 16 'spare' ukuleles for people to borrow. Many people have moved on to becoming part of ukulele groups as a result of taking this first step.	CRAMPTON HALL	7.00

1000-1130	BRASS INSTRUMENTS IN FOLK MUSIC	B I	TIM WALKER (BANTER) with some practical exercises to develop tone, confidence, intonation and aural skills.	CRAMPTON GALLERY	7.00
1000-1130	PLAYING FOLK FIDDLE – WHAT THAT MEANS TO ME Very much a two way discussion!	I	GRAHAM VINCENT (David Mitchell providing guitar accompaniment) We'll have a play with slow and fast pieces, talk about style and tone and the best way to learn tunes.	CAMPSITE HUBLET	7.00
1000-1200	SONGWRITING WORKSHOP Host Sally Ironmonger	E	REG MEUROSS consistently entrances his audiences with songs of life, love and injustice, soulfully delivered with melodic tenor vocals and exemplary guitar playing. This is a chance to meet Reg in person, hear him talk about his songwriting, ask him questions and get some tips in the art of telling your own stories through song, with a particular focus on protest.	CAMPSITE THEATRE	7.00
1115-1245	COUNTRY DANCE RUNNING SET 2. Exhilarating traditional Square from the Appalachians. Stand-alone session.	I	MIKE COURTHOLD with WILD RIDE	CAMPSITE DANCE HALL	5.00
1115-1245	PAT SHAW MUSIC 2	IA	See 0930 entry	CAMPSITE MUSIC ZONE	5.00
1330-1430	CALLERS WORKSHOP 3 Calling American Squares	E	MIKE COURTHOLD with WILD RIDE	CAMPSITE DANCE HALL	5.00
1430-1600	PLAYING IN A BAND	E	BANTER With years of collective experience in playing in various bands, this is the place to pick up some useful tips!	BAPTIST CENTRE ATTIC	7.00
1430-1600	FIDDLE BOOTCAMP FOR BEGINNERS	B	DEBORAH CHALMERS (STEPLING) Give your playing a boost with a thorough fiddle workout – from bow arms to keeping a steady beat, this workshop will cover a range useful techniques that you can apply to any tune.	BAPTIST CENTRE	7.00
1500-1630	FOLK GUITAR - ACCOMPANIMENT FOR TRAD DANCE MUSIC This course will explore traditional instrumental dance music accompaniment for intermediate guitarists - covering styles from the UK and Ireland.	I	ADRIAN LEVER (STEPLING) We will look at some simple alternative tunings such as drop D, learn how to think about accompanying modal music using drones and moving fragments of chords as well as more standard chord shapes, and explore strumming patterns for jigs, reels & 3/2 hornpipes.	BAPTIST CENTRE	7.00
1430-1600	UKULELE BAND IMPROVERS If you can string the three chords of C, F & G together then you are an improver. But still be ready to sing, have fun and surprise yourself with some different strumming patterns. If you have your own ukulele please bring it along, but we will also have	I	IAN K BROWN We will be working towards a performance in the afternoon of Friday 18th and we will be very good – this is your chance to perform at a music festival so make sure you invite your friends to come and see you - they will be stunned!	CRAMPTON HALL	7.00

	16 'spare' ukuleles. 1/3 I				
1430-1600	BEGINNERS' MELODEON	B	PETE SHAW You have a melodeon, just started or just not an expert yet? Or thinking of getting one? Got questions? Come along for help, tunes, and more.	CRAMPTON GALLERY	7.00
1700-1800	MORRIS FOR EVERYONE	E	SUE COE teaches LONGSWORD The session will aim to introduce the basic figures & shapes used in Longsword dances including hilt & point rings, baskets, locks. Add more figures – double unders, double overs, arches...	CAMPSITE PLAYGROUND	4.00
1700-1800	STRING GAMES	E	Cat's Whiskers? Jacob's Ladder? Witch's Broom? PAUL HEADLEY will teach you lots of things to make with a piece of string and your fingers.	CAMPSITE HUBLET	3.00*
WEDNESDAY 16TH AUGUST					
0830-0915	TAI-CHI CH'UAN	E	HEATHER AUSDEN See Saturday entry	CAMPSITE THE ATRIUM	4.00
0930-1100	COUNTRY DANCE Let's dance to a string quartet! A variety of dances showcasing BCQ's dance repertoire.	E	MADELEINE SMITH with BRISTOL CEILIDH QUARTET	CAMPSITE DANCE HALL	5.00
1000-1130	APPALACHIAN DANCE 1/3 Tap shoes or hard soles preferred	E	KAY ANDERSON , GRAHAM ANSTEE & TAP ROOTS teach Appalachian Clogging -a fun and energetic style of percussive dance - suitable for all levels - 3 progressive workshops where you will learn a brand new dance.	PAVILION	7.00
1000-1130	3 PART HARMONY SINGING with MOIRAI (Jo Freya, Melanie Biggs and Sarah Matthews)	E	This is a series of three workshops culminating in a workshop showcase on Friday. We will be looking at songs that are traditional and contemporary and exploring their harmonic quality and then devising an arrangement for voices for performance. You do not need to be able to read music but we may provide music for you to follow. Some items will be learnt purely by ear.	CONCERT MARQUEE	7.00
1000-1130	THE TUNES OF SCAN TESTER - SUSSEX MUSICIAN 1887-1972	I	WILL DUKE For competent musicians. Acoustic instruments only. Learning by ear (Notation available at the end).	BAPTIST CENTRE	7.00
1000-1130	BEGINNERS TENOR BANJO	B	PIP IVES will look at some basic English and Irish tunes on 4 string banjo. Techniques and ornamentation. Music supplied but ability to read music not necessary.	BAPTIST CENTRE	7.00
1000-1130	FINGER PICKING GUITAR	I A	DAVE ELLIS Song accompaniment on 6 string and tenor guitars. An introduction to a 12 string guitar tuned to fifths(!).	BAPTIST CENTRE	7.00
1000-1530	CHILDRENS DAY OF SONG Singing is fun! Join in with some of the festival's guests and raise the rafters.	Y	AGES 7 – 15 1000 – 1115 GRANNY'S ATTIC 1145- 1300 PAULA RYAN 1400- 1530 ALEX CUMMING & NICOLA BEAZLEY	BAPTIST CENTRE VIKING HALL	3.00* session or 8.00 day

1000-1130	BLUEGRASS TUNES	E	NIC ZUPPARDI, GEORGIA SHACKLETON & AAREN BENNETT An introduction to the bluegrass music of America, with an opportunity to learn some tunes and find out more about the bluegrass style.	CAMPSITE HUBLET	7.00
1115-1245	COUNTRY DANCE WORKSHOP Anglo-Scottish Dances	I	FRANCES RICHARDSON with WILD RIDE	CAMPSITE DANCE HALL	5.00
1430-1600	DANISH TUNES	I A	BASCO Tunes from the happiest country in the world!	BAPTIST CENTRE	7.00
1500-1700	COUNTRY DANCE - CALLAROUND All callers and dancers to join in our marathon of country dances. This is for EVERYONE, all types of dance: ceilidh, barn dance, Playford, American etc., and all levels: complete beginners to experienced callers.	E	MADELEINE SMITH with WILD RIDE If you need a specific tune, check early that the band has copies. We may be able to fit in last minute callers. If you have never called before, or would like support, we can help if needed. If you just want to find out what it's about there will be useful tips and some notes to take away. We need dancers to encourage budding callers, and they need you! Lots of dancing and not too much chat.	CAMPSITE DANCE HALL	5.00
1700-1800	MUMMING FOR EVERYONE	E	MADCAP MORRIS	CAMPSITE PLAYGROUND	4.00*
1700-1800	LEARN MAGIC TRICKS 3/3 Be in the Magic show on Friday!	Y	MR TRIX teaches trade secrets to those aged 8 and over.	THE ATRIUM	3.00*

THURSDAY 17TH AUGUST

0830-0915	TAI-CHI CH'UAN	E	HEATHER AUSDEN See Saturday entry	CAMPSITE THE ATRIUM	4.00
0930-1100	COUNTRY DANCE WORKSHOP New Young Callers' showcase. Nell and Dan present a variety of dances.	I	NELL WHITEWAY & DAN FRANKLAND with WARWICK RAPPER BAND	CAMPSITE DANCE HALL	5.00
1000-1130	HARMONY SINGING 2/3 See Weds entry	E	MOIRAI	CONCERT MARQUEE	7.00
1000-1130	APPALACHIAN DANCE 2/3 See Weds entry	B I	KAY ANDERSON , GRAHAM ANSTEE & TAP ROOTS See Tuesday entry	PAVILION	7.00
1000-1130	AMERICAN OLD TIME BANJO	B I	SCOTT SIMMONS (EAST CREEK UNION) will demonstrate and teach the techniques used in old-time banjo and how you can use them in the tunes that you will be taught.	BAPTIST CENTRE	7.00
1000-1130	BODHRAN BASICS & BEATS Please bring your own bodhran if you have one	B	PAULA RYAN How to hold the bodhran and the basics of getting the first few beats. The different types of tunes within traditional music and the basic rhythms for the most common types of tunes.	BAPTIST CENTRE	7.00

1000-1130	AMERICAN OLD TIME FIDDLE	B I	BOB TRACEY (EAST CREEK UNION) has taught fiddle for over 35 years. Tunes will be taught by ear with emphasis on rhythm and bowing.	BAPTIST CENTRE	7.00
1000-1130	UKULELE BAND BEGINNERS 2/3 See Tuesday entry	B	IAN K BROWN	CRAMPTON HALL	7.00
1000-1130	FLUENCY IN YOUR TIN WHISTLE PLAYING Aimed at whistle players but other tune players welcome.	I	FORD COLLIER (THE DRYSTONES) will be sharing his experience by teaching Irish tunes and discussing some of the mysteries of ornamentation and keeping tune playing exciting.	CRAMPTON GALLERY	7.00
1115-1245	COUNTRY DANCE WORKSHOP Something Borrowed – American Squares with Figures taken from Modern Western Square Dancing	I	MIKE COURTHOLD, with WARWICK RAPPER BAND	CAMPSITE DANCE HALL	5.00
1430-1600	STORYTELLING WORKSHOP – PASSING ON THE TRADITION	E	MARK LAWSON	CAMPSITE HUBLET	7.00
1430-1600	GUITAR MASTERCLASS	I A	TIM EDEY Learn how dropped D tuning will open up your folk/celtic playing and also some tricks and basic chords and tunes.	BAPTIST CENTRE	10.00
1430-1600	UKULELE BAND 2/3 See Tuesday entry	I	IAN K BROWN	CRAMPTON HALL	7.00
1500-1700	COUNTRY DANCE Contras "Outside the Four"	I	MIC SPENCELEY with WARWICK RAPPER BAND	CAMPSITE DANCE HALL	5.00
1700-1800	MORRIS FOR EVERYONE Cotswold style	E	ROYAL LIBERTY	CAMPSITE PLAYGROUND	4.00
FRIDAY 18TH AUGUST					
0830-0915	TAI-CHI CH'UAN	E	HEATHER AUSDEN See Saturday entry	CAMPSITE THE ATRIUM	4.00
0930-1100	COUNTRY DANCE WORKSHOP American Squares from both sides of the Pond.	I	MIKE COURTHOLD with MOLLIE KOENIGSBERGER	CAMPSITE DANCE HALL	5.00
1000-1100	HARMONY SINGING 3/3 See Weds entry	E	MOIRAI	CONCERT MARQUEE	7.00
1000-1130	APPALACHIAN DANCE 3/3 See Weds entry	E	KAY ANDERSON, GRAHAM ANSTEE & TAP ROOTS Final rehearsal	PAVILION	7.00
1000-1200	5 STRING BANJO An introduction to old-time frailing banjo. Please be sure to bring a five string banjo, not a four string....it will be a very interactive workshop.	I A	SARA GREY ...We will be working on the basic rudiments of this style and for those players who are at an intermediate level, tidying up and refining what you already know if necessary. If there is enough interest, we can also work on introducing the banjo for song accompaniment.	BAPTIST CENTRE	7.00
1000-1130	BLUES GUITAR	E	KIERON MEANS	BAPTIST CENTRE	7.00
1000-1130	UKULELE BAND Beginners and Improvers meet together for a final rehearsal 3/3	E	IAN K BROWN	CRAMPTON HALL	7.00

1115-1245	COUNTRY DANCE WORKSHOP Jane Austen Dances "the felicity of rapid motion" enjoyed by her characters.	I	FRANCES RICHARDSON with MOLLIE KOENIGSBERGER	CAMPSITE DANCE HALL	5.00
1500-1700	THE WORKSHOP SHOW Time to show off the fruits of your labours- Harmony Singers, Ukulele Band, 21 Down Group, Appalachian Cloggers.....			PAVILION	5 (non- partici pants)
1500-1700	COUNTRY DANCE Alexander Home Brewed Dances; dances by Heather's parents Ken and Naomi Alexander.	I	MIC SPENCELEY with HEATHER BEXON	CAMPSITE DANCE HALL	5.00